

Death of a Salesman

Unit Test Take Home Essay

Ancient Greek tragedies centered on powerful and influential figures who suffer a fall due largely to a single fatal flaw (e.g. pride, greed, lust) . With *Death of a Salesman*, Arthur Miller updates and adapts the tragedy for a modern audience. Willy Loman is no Prince or King; he is an average working man merely trying to succeed. He does not have one flaw, but many. Choose **TWO** of Willy's flaws and explain how they help move the play towards its tragic ending. Though Willy is in no way perfect, audiences continue to identify and sympathize with him. In your conclusion discuss why, in spite of his glaring imperfections, Willy remains a protagonist that audiences have rooted for over fifty years after the play was first produced.

Be sure to:

- Incorporate quotes in both of your body paragraphs using the quote sandwich method.
- Develop your ideas and paragraphs fully
- Pay attention to Topic and transition sentences.
- Start broad and narrow to specific in your introduction.
- Proofread

Outline

- I.
- II.
- III.
- IV.

